STAND IN LINE

スタンド・イン・ライン

Words and Music by Chris Impellitteri and Graham Bonnet

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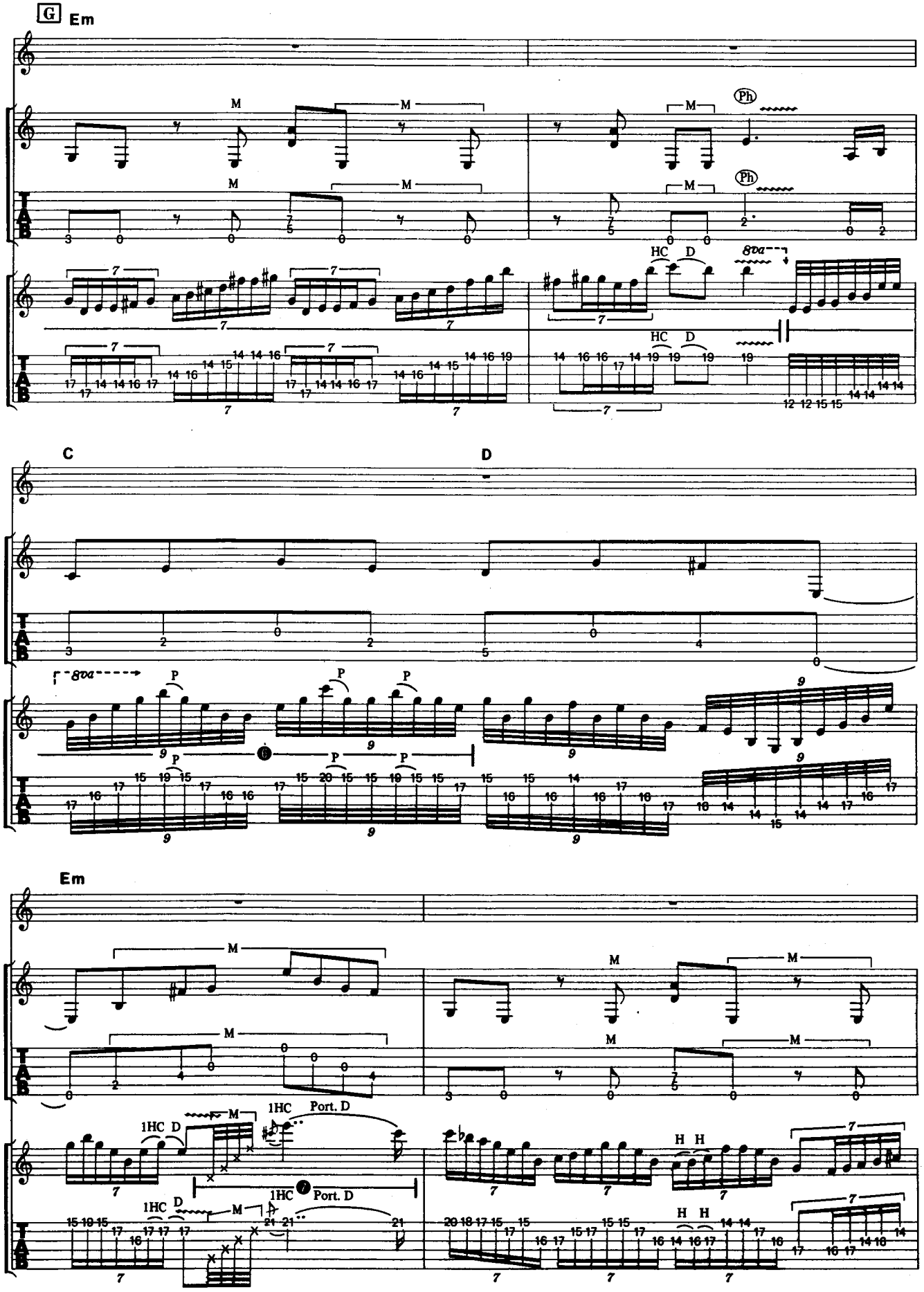
D/A
B
Am
F/A
Woo, stand - ing like a stat - ue wait - ing for the train in
moth-er's son as per - fect as his pom - pa - dour a
G/A
D/A
Am
front of the cig - a - rette ven - dor Slick - ing back his hair look - ing
Span - ish - A - mer - i - can lov - er Head - ing from the East in - to
F/A
G/A
D/A
at the ma - chine, re - flect - ing like a mir - ror Pull -
West L. A. He has to dance La Bam - ba So
Am
F/A
G/A
- ing up his col - lar to a - void the breeze of the on - com-ing bul -
so-phis - ti - cat - ed is the French co - logne He bor-rowed from his fa -

D/A
Am
F/A
let Tak - ing in - ven - to - ry of the things he needs
ther Just an - oth - er pis - tol, wait - ing for some - one to
G/A
D/A
C
F
C
He's check-ing out his wal - let
come and pull the trig - ger
Stand-ing be - fore our eyes
So let this bul - let fly
G
Am
G/B
C
A
D
straight and tall
through the air
N.C.
D
Em
Here comes your he - ro,
He'll take you home,
2x
Ph

C
D
Em
stand in line
stand in line
Straight as an ar -
If you de - serve
Em
C
D
chorus 1x only
1. B7
- row,
him
stand in line
stand in line
2x
2x
E Am
F/A
G/A
D/A
Am
F/A
G/A
D/A
This

2. B7
F
Em
C
D
Here comes your he - ro,
stand in line
Em
C
D
Straight as an ar - row,
stand in line
B7
C
D
E. Guitar 1
E. Guitar 2
8va


G
Em
C
D
Em
M
Ph
HC
D
8va
P
1HC
Port. D
H H

Em
C
D
B7
C
F
C
G
Ph
M
g cho U U U U U UD
H P
P P
HC
D
8va
1HC
Port. D
HU

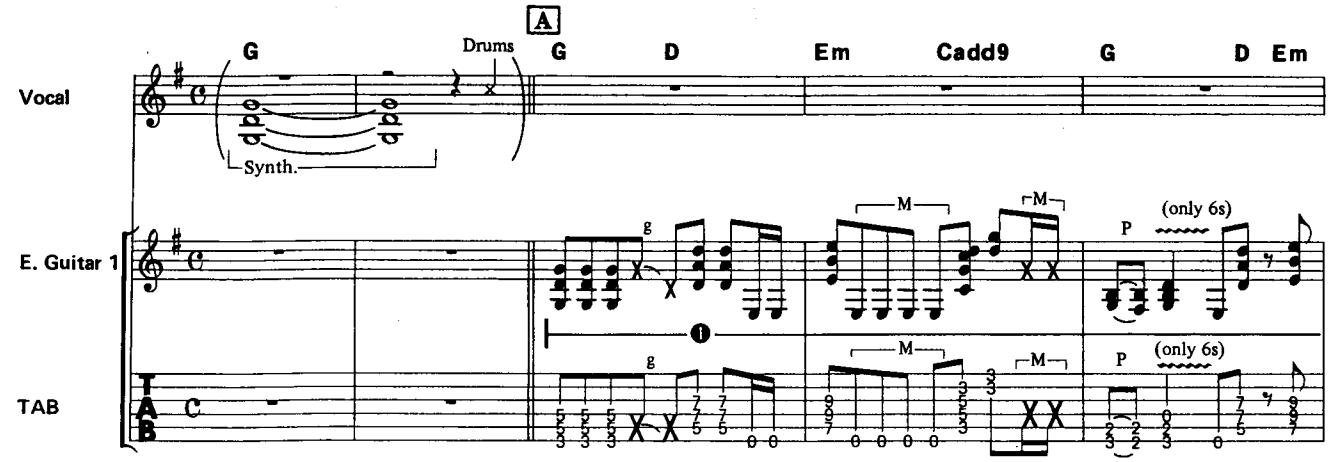
Am
G/B
C
A/C♯
cho
H
D
N.C.
M
8va
H H
P
H
Em
C
D
Here comes your he - ro,
stand in line
Ph
1x only
1HC

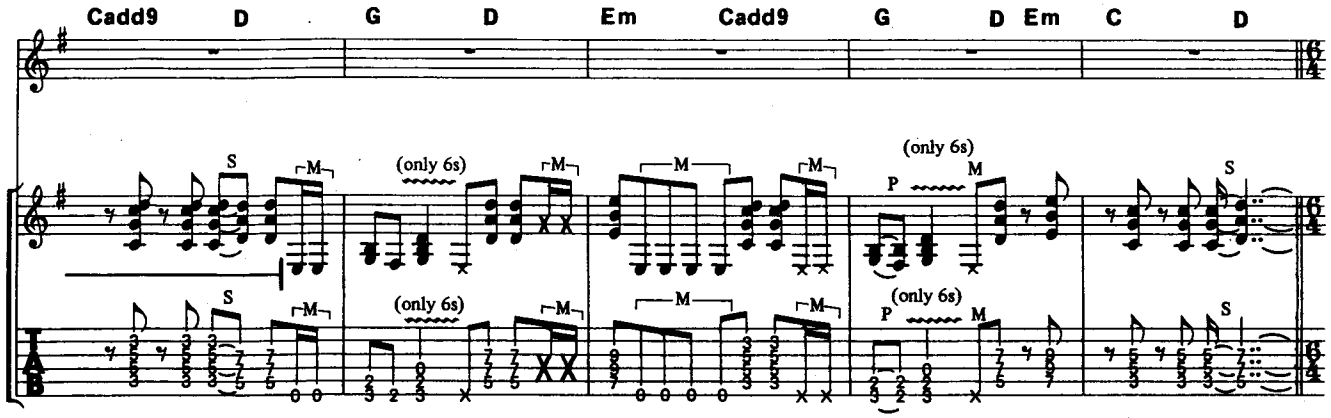
Em
Straight as an ar - row,
E. Guitar 1
C
D
B7
Em
stand in line
That per - fect
Em
C
D
Em
strang - er,
stand in line
If you de-serve
Em
C
D
B7
him
stand in line
Repeat & F.O.

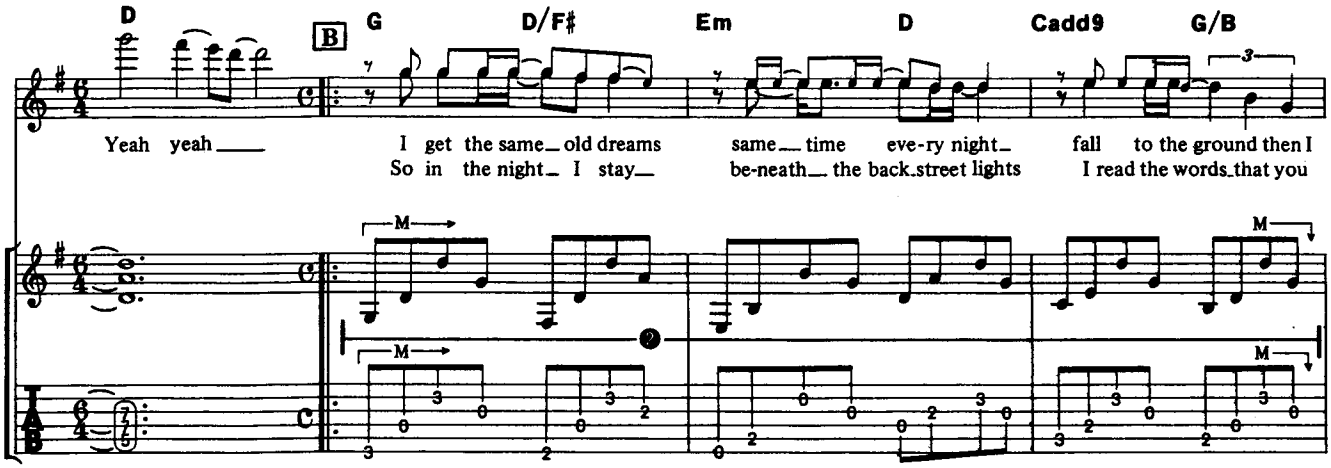
SINCE YOU'VE BEEN GONE

シンス・ユー・ビン・ゴーン

Words and Music by Russell Ballard







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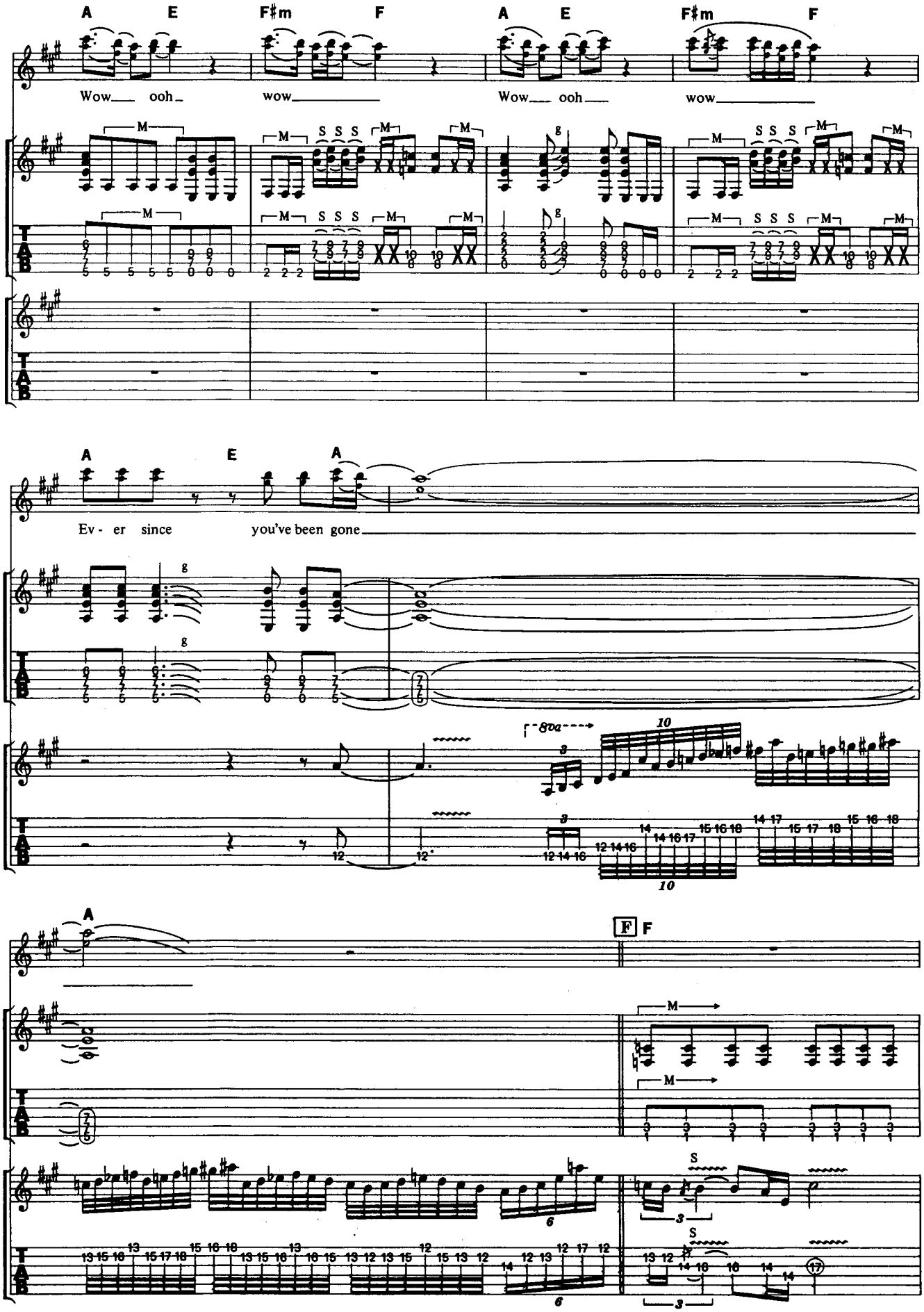
Am D G D/F♯ Em D Cadd9 G/B
wake_up_ So I get out_of bed_ put on_ my shoes and in_ my head_ thoughts slide back to the
sent_ to me I can take the af - ter-noon but night time comes a-round too soon_ you don't know what you
Am D Ah E♭ F Ah E♭
break_ up_ These four walls are clos - ing in_ look at the fix you put
mean_ to me_ Your poi-son let-ters Your tel - e - gram_ Just goes to show you don't give
(♭5) Am7 D7 G C (Chorus) D Em C G D Em
me_ in_ a_ damn_ Since you've been gone_ since you've been gone_ I'm out of my head can't take
Cadd9 D7 G D Em Cadd9 G D Em
it Do not be wrong_ but since you've been gone_ You cast a spell_ so break_

C D G D Em Cadd9 G D Em
it Wow ooh wow Wow ooh
(only 6s) (only 6s)
2x
Cadd9 D7 D G Am G/B C G/D B7/D♯
Since you've been gone
E. Guitar 1
E. Guitar 2
S cho H P HC D
Em Em/D C Em/B G Am G/B C
If you ev-er come back ba - by you
HC HU
8va P P P 8va
S cho P

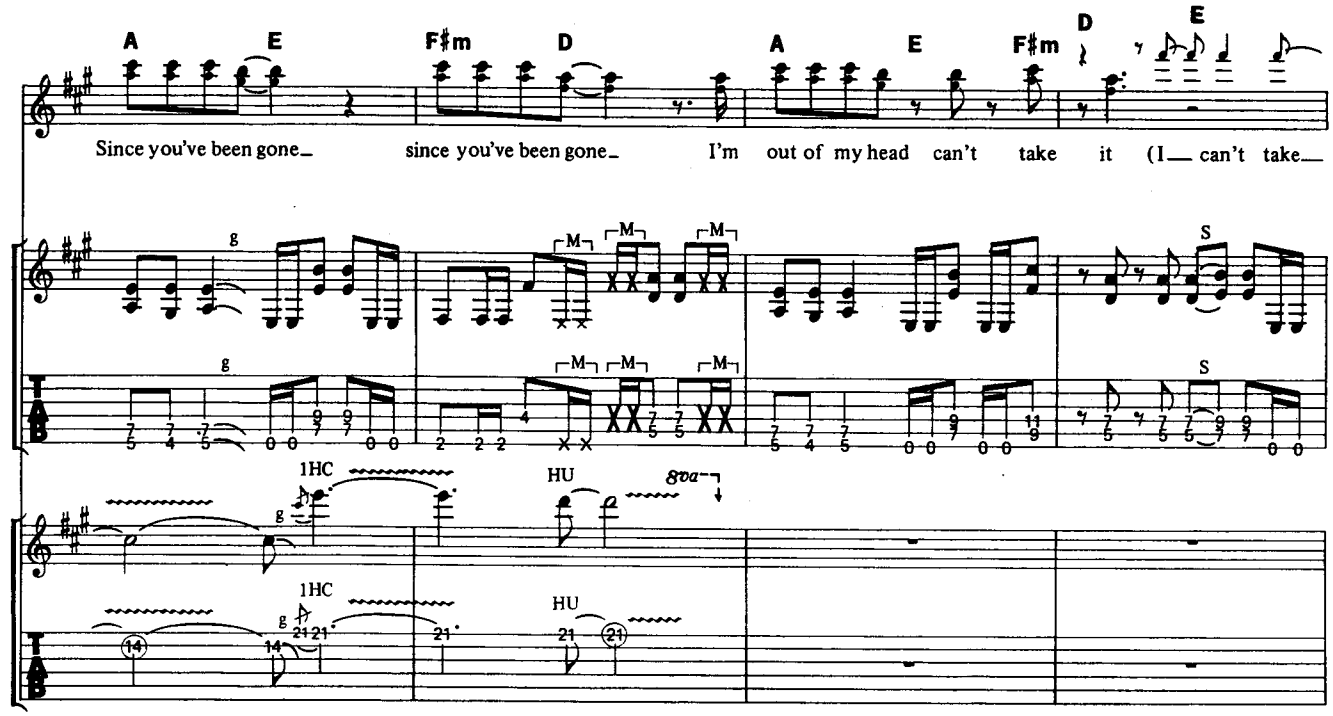
G/D B7/D♯ Em Em/D C Em/B Em D
know, you'll nev-er do wrong
Yeah
Pick Portament
Pick Portament
HC D
HC
HC D
HC
8va
P
Arm
Arm
E A E F♯m D A E F♯m D E
Since you've been gone since you've been gone I'm out of my head can't take it
A E F♯m D A E F♯m D E
Do not be wrong but since you've been gone You cast a spell so break it


A E F♯m F A E F♯m F
Wow___ ooh_ wow_____ Wow___ ooh___ wow_____
A E A
Ev - er since you've been gone_____
8va
F F

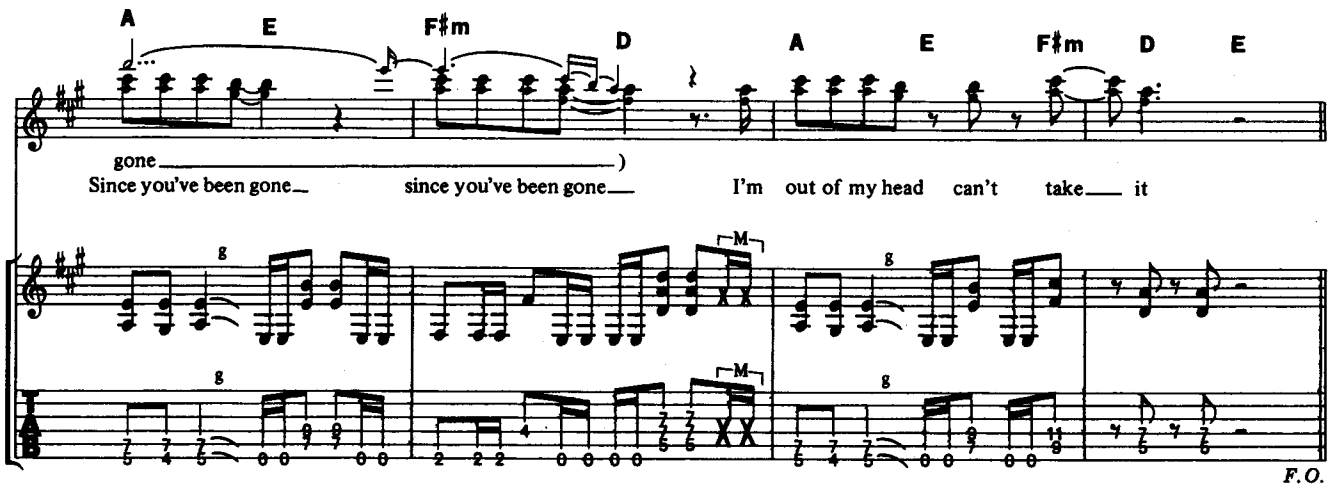
F
Dm
M
cho D cho
H
Dm
F
HC H P H
HU
Noise
1HC
F
D
B
S 7
P

A
E
F♯m
D
S cho U U U U U U U U HU HU
cho M H P H P
S cho U U U U U U U U HU HU
cho M H P H P
A
E
F♯m
D
E
8va
1HC 1HU Port. D
1HC 1HU Port. D
A
E
F♯m
D
M
Ph
U D P
cho D cho H P cho H P D P
Ph
U D P
cho D cho H P cho H P D P

A
E
F♯m
D
E
G
A
E
F♯m
D
Since you've been gone
since you've been gone
I'm
A
E
F♯m
D
E
out of my head
can't
take
it


A E F♯m D A E F♯m D E
Since you've been gone since you've been gone I'm out of my head can't take it (I can't take
1HC HU 8va
1HC HU

A E F♯m D A E F♯m D E
it)
Since you've been gone since you've been gone (Since you've been gone head) I'm out of my head can't take it (Since you've been
E. Guitar 1


A E F♯m D A E F♯m D E
gone)
Since you've been gone since you've been gone I'm out of my head can't take it

F.O.

SECRET LOVER

シークレット・ラヴァー

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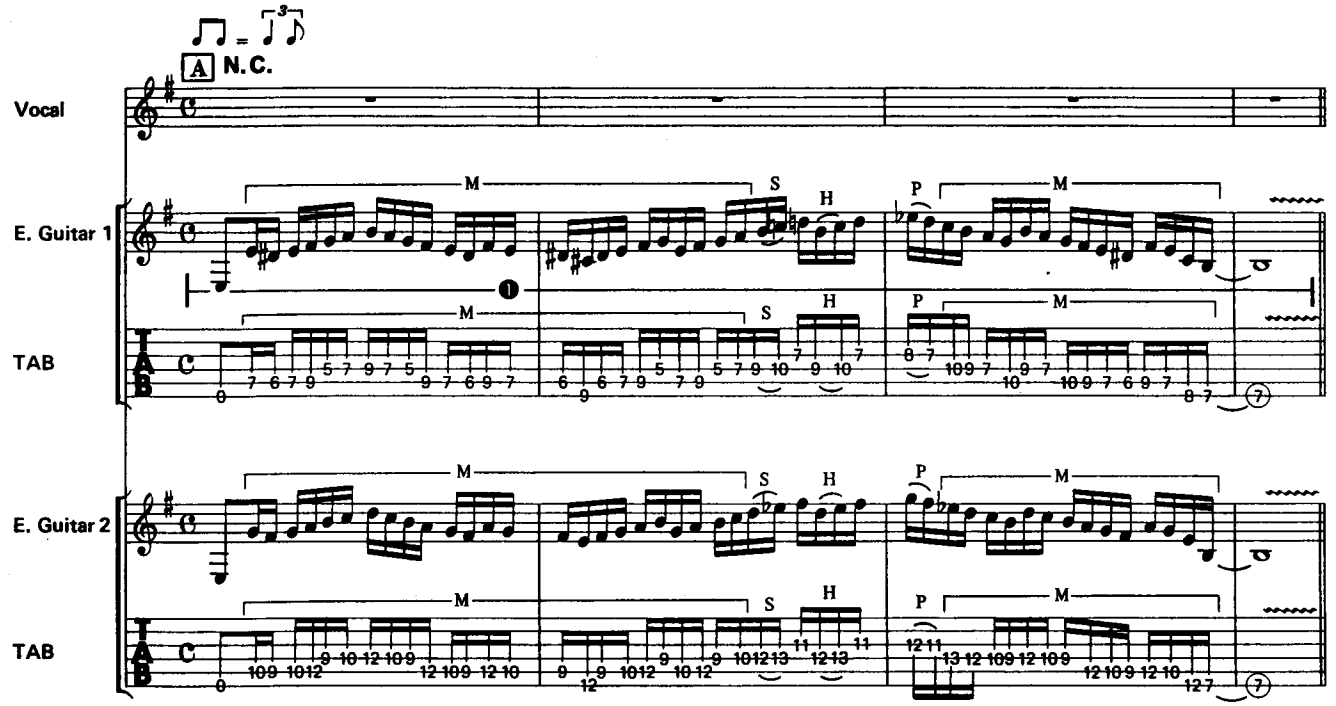

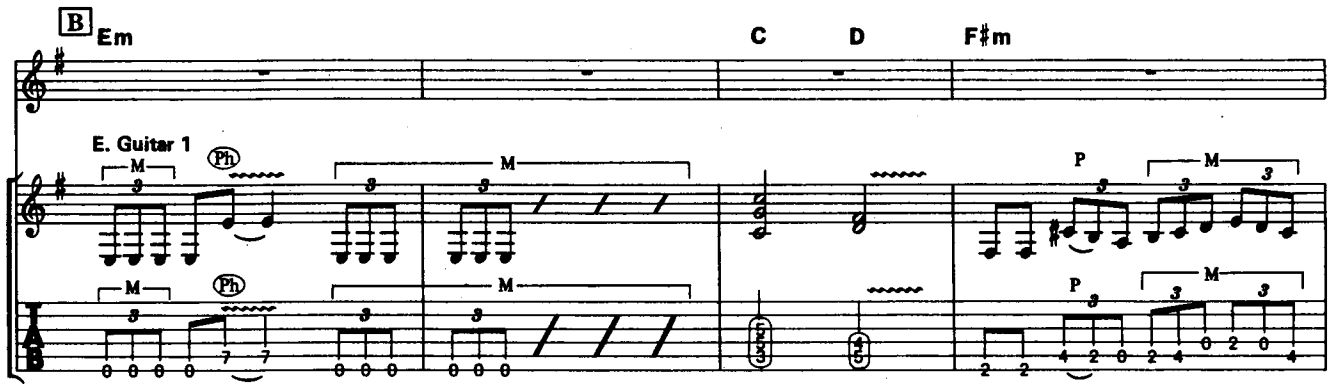

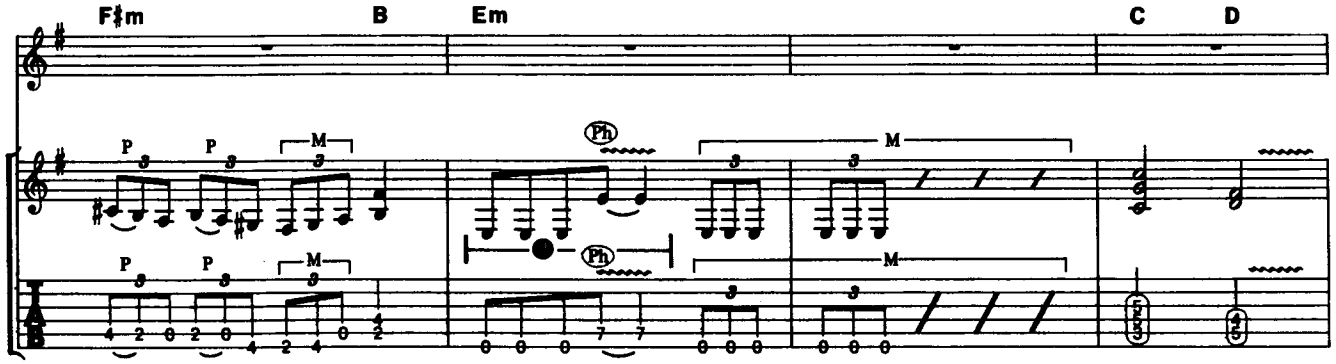

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F♯m
B
C
Am
She al-ways was a win-ner
I'm drow-ing in her bod- y
F/A
G
Am
nev-er lost a game
dy - ing with her kiss
She preyed up - on my in - no - cence
Her sweet per - fume is tempt - ing me
F/A
G
Am
and shot me down in flames
to press her to my lips
And if I should a - buse her she
She takes me to her coun - try I'm
Am/F
G
Am
won't let me for - get
breath-ing in the air
The spir-it sleeps with - in my blood
Be-fore this night is o - ver she

Am/F
G
D Em
C
the pil-low's soak - ing wet
takes me in too far
1. 2) And when your voice is nev - er
D
G/B
C
F/A
heard You speak the lan - guage of the world Se - cret lov - er com - fort
B
E Em
C
D
me
Speak in si - lence talk to me On - ly
(1x only staccato)
G/B
C
F/A
B
you can set me free Se - cret lov - er com-fort me

F Em
C
E. Guitar 1
E. Guitar 2
8va
D
G/B
C
F/A
B
C
B
C
Em
C
D
G/B
Ph
Ph
H
H

C
F/A
B
C
B
(7 times play)
(rit. - - - - - - - - - - -)
(rit. - - - - - - - - - -)
B
G F♯m
8va
Guitar 3
F♯m
B
F♯m
B
F♯m
Ph cho
D
cho D cho H P H
H H
1HC D
1HC

F♯m
B
F♯m
B
H Em
B
G
G
Am
E/G♯
8va
QC
Ph
M
S
P
1HC

E/G♯
Am
F♯/A♯
B
B
G
Am
E/G♯

E/G♯
Am
F♯/A♯
1HU HU
g
cho
H P
M
B
I
Em
C
D
8va

G/B
C
F/A
B
Em
C
D
G/B
C

F/A
B
Em
C
D
G/B
C
F/A
B

B
Em
C
D
G/B
C
F/A
B
1HC
1HU
8va
Port. cho
cho
P H P
M

SOMEWHERE OVER THE RAINBOW

オーヴァー・ザ・レインボー

Music by Harold Arlen and E.Y. Harburg

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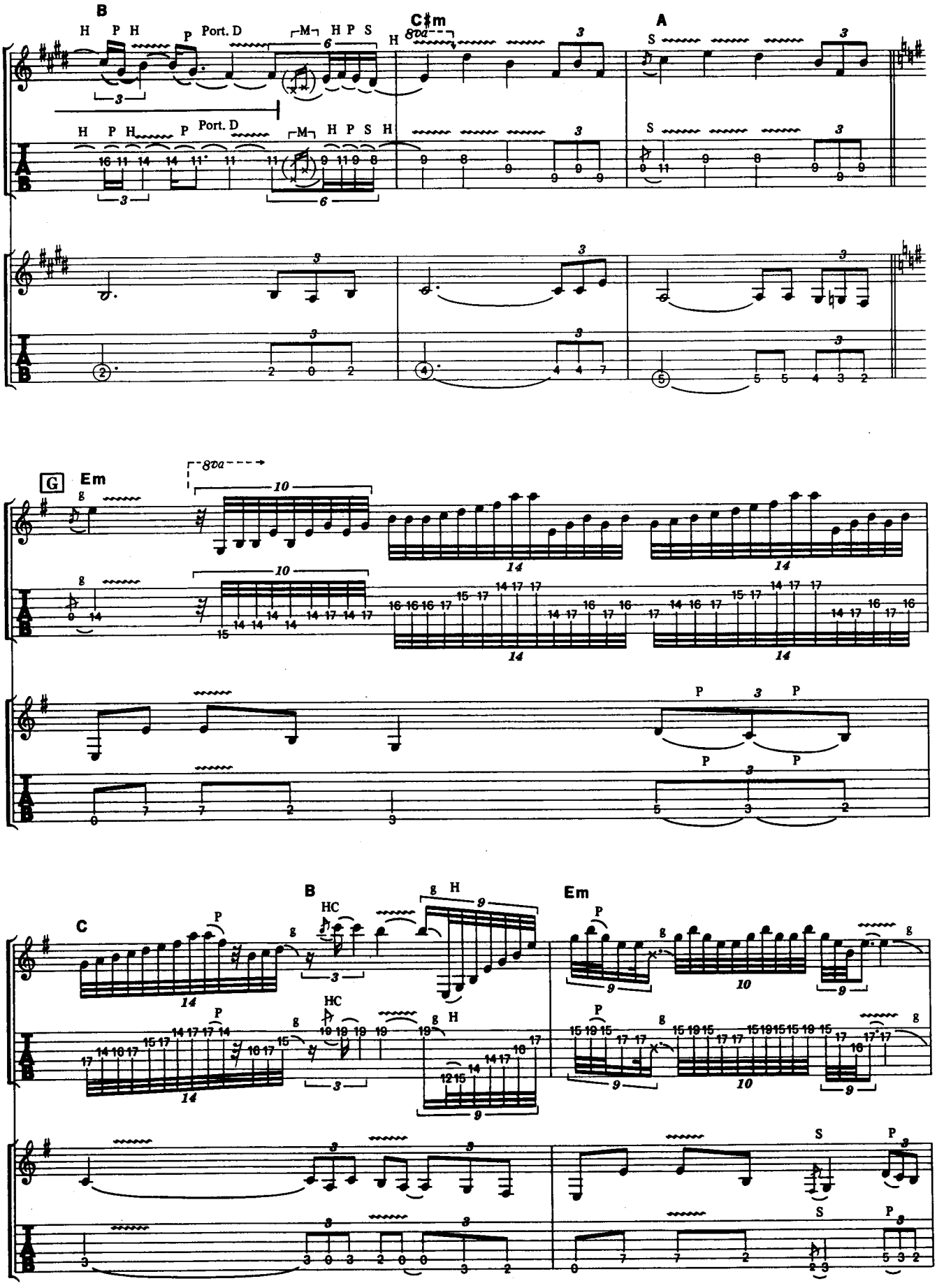
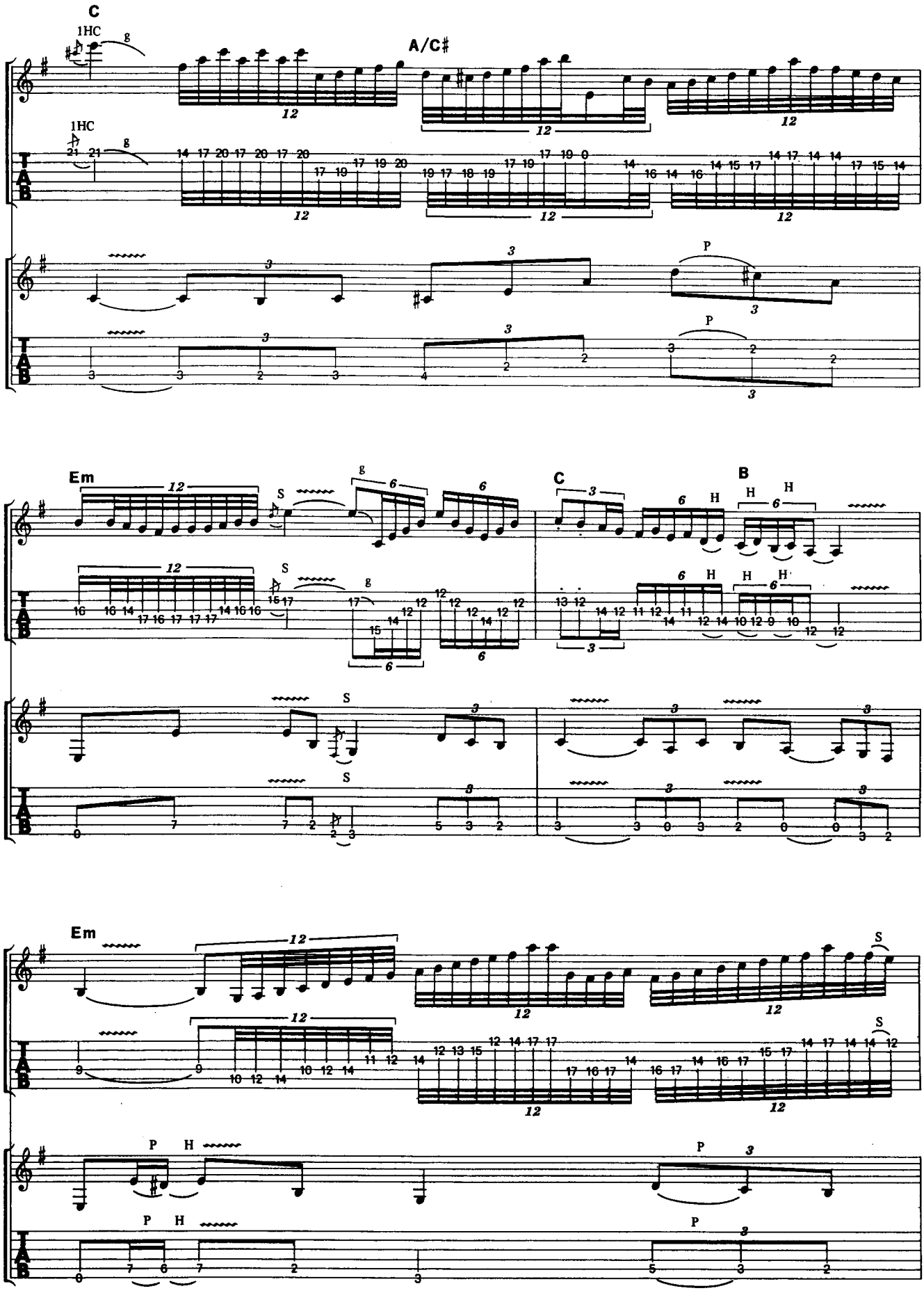
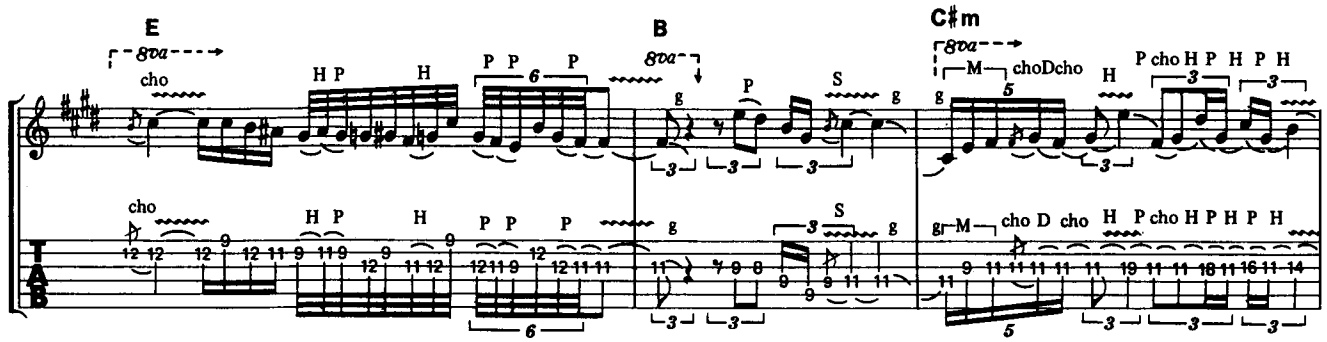
B7
D
E
G♯m
A
E
E. Guitar 1
E. Guitar 2
Pick Portament
Pick Portament
F♯m
G♯m
B
E
E
HC
HU D
HUD
choD P H P S
G♯m
A
E
F♯m
G♯m
HC

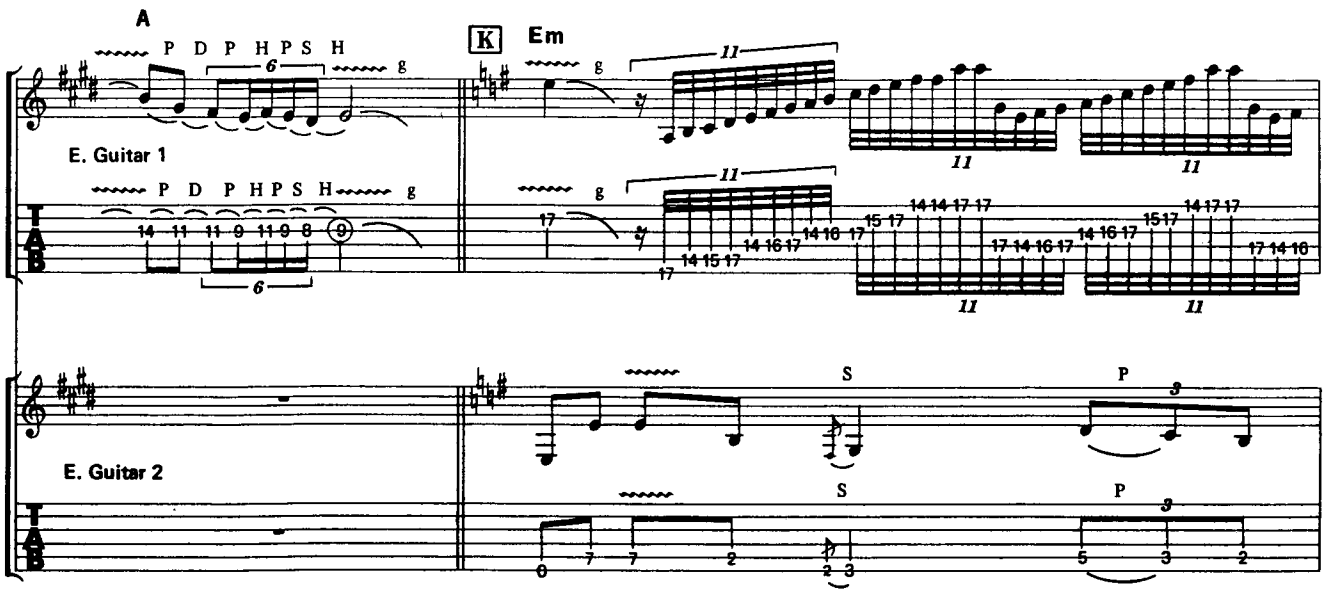
B
E
F
8va
HC
1HC
Ph
cho D P H P S
P
g
M
B
U
cho
1HC Port. D
C♯m
A
S
g S
E
P cho
H
P
Port. cho
P H P

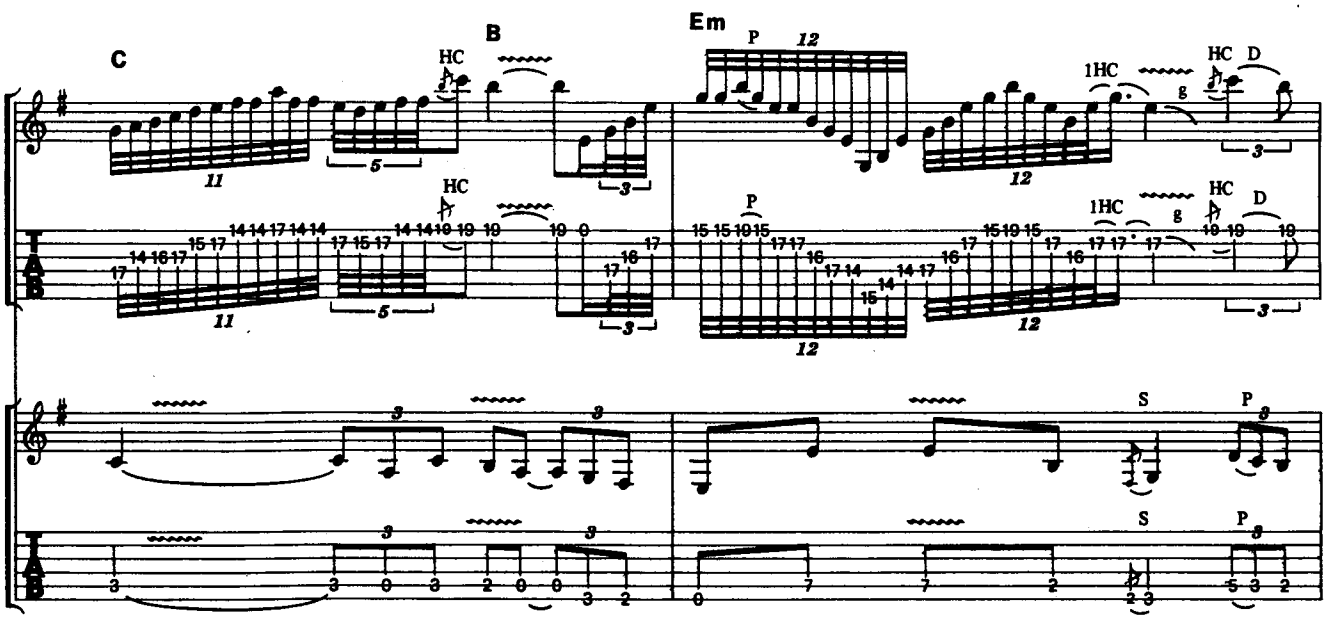

B
C♯m
A
Port. D
8va
G
Em
C
HC
P
S
H

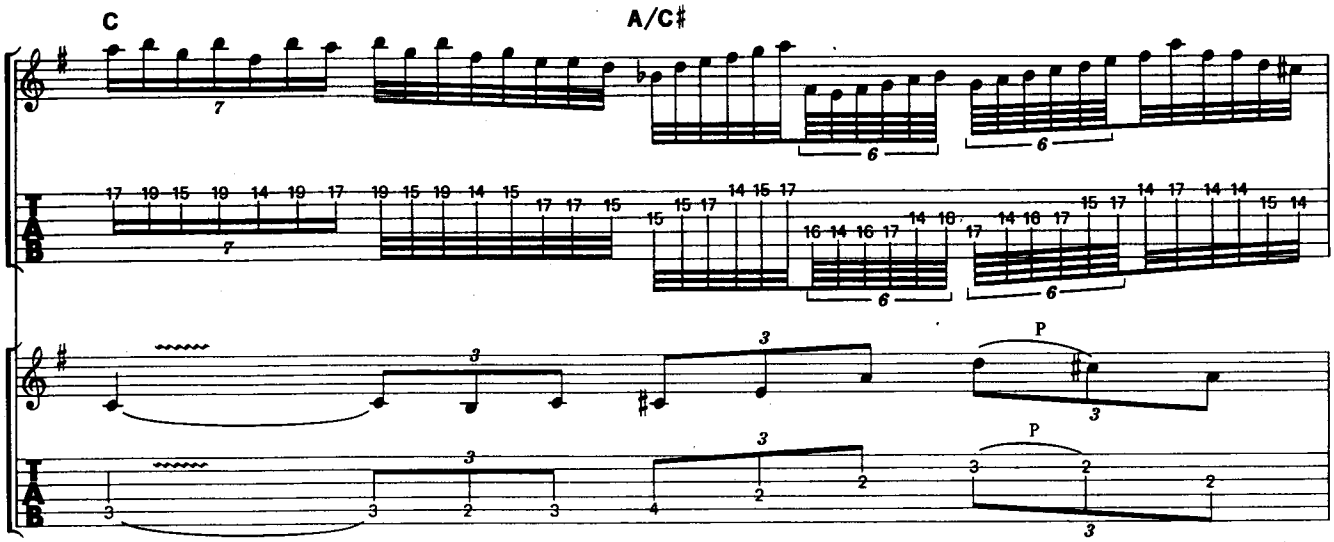

C
1HC
g
A/C♯
1HC
g
Em
S
g
C
B
H
Em
S
P
H

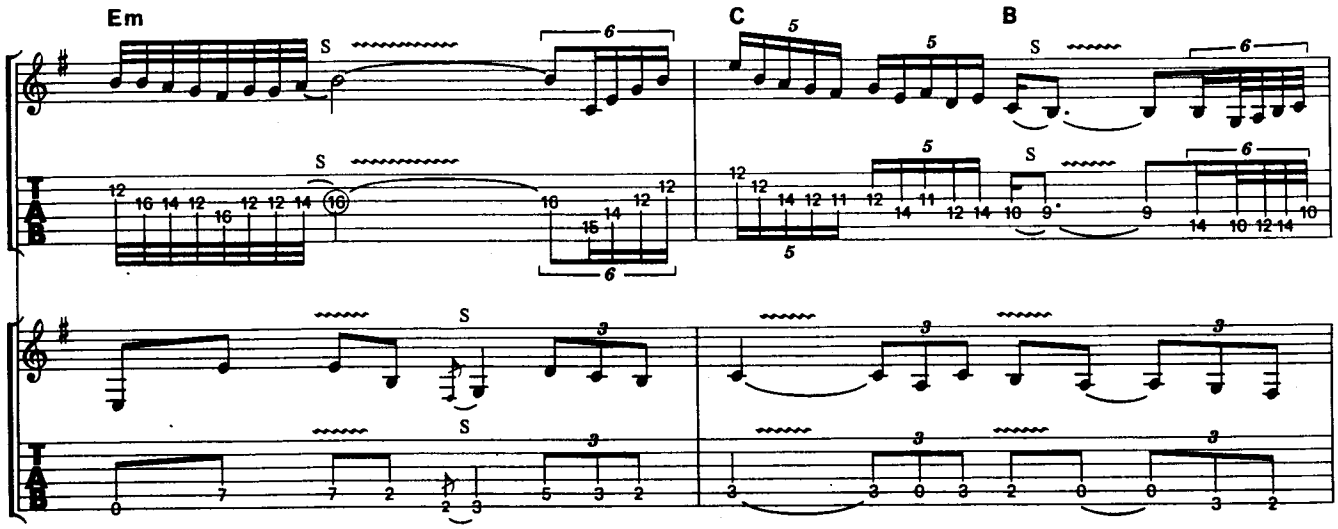
C
A/C#
H
E
G♯m
A
F♯m
B
E. Guitar 1
I
J
C♯m
Port. cho

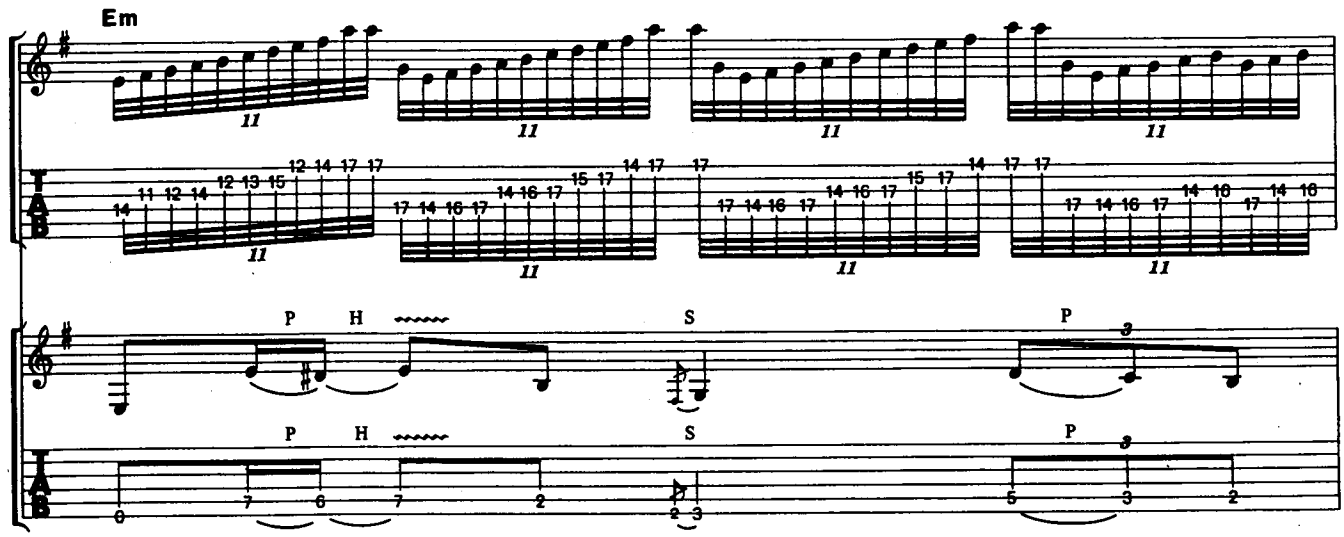

E
8va
cho
H P
H
P P
6
P
B
8va
P
S
C♯m
8va
M
5
choDcho
H
P cho H P H P H
3
cho D cho H P cho H P H P H
TAB

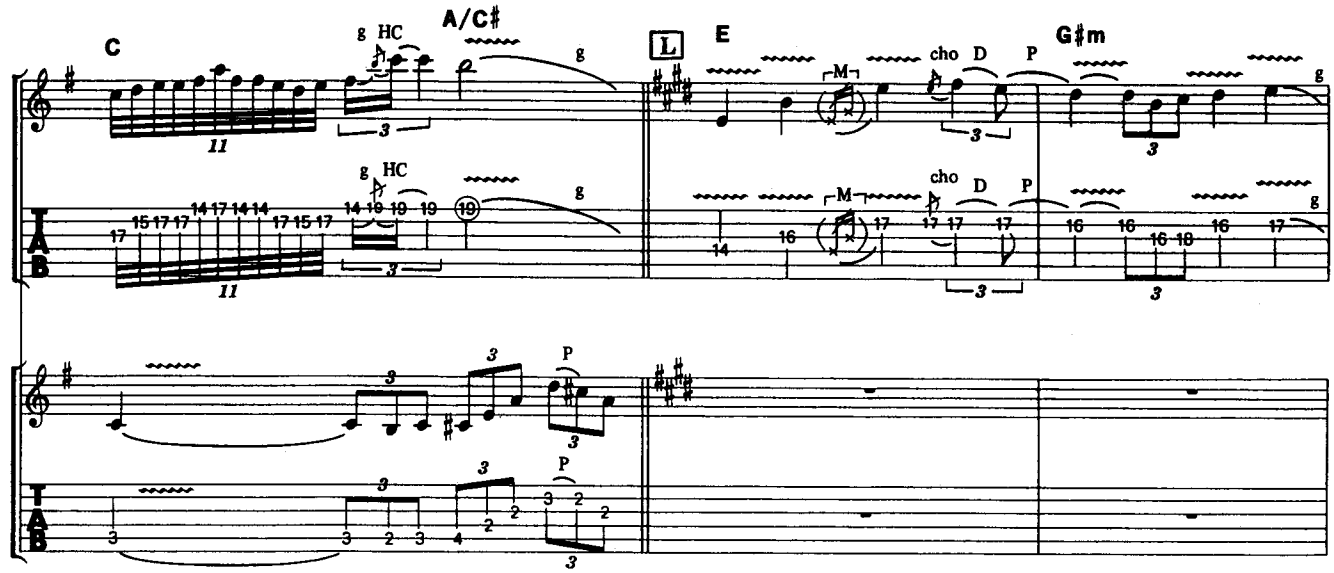

A
P D P H P S H
6
K
Em
11
E. Guitar 1
E. Guitar 2
S
P
TAB

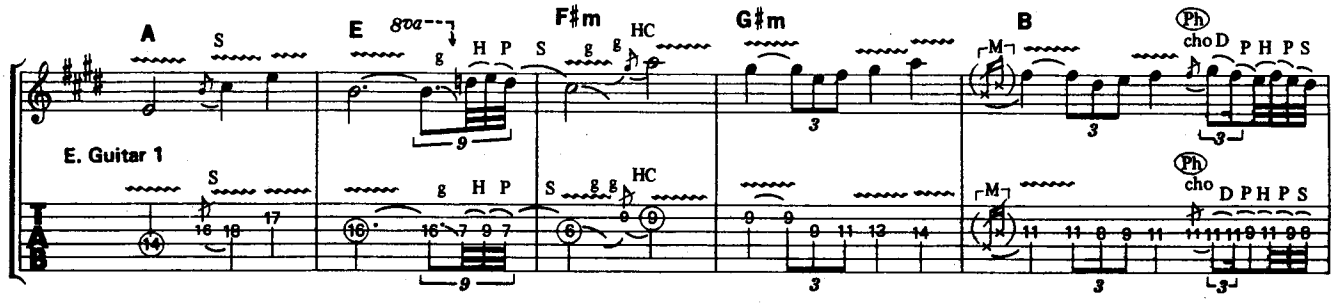

C
B
HC
5
3
Em
P
12
1HC
HC D
g
TAB

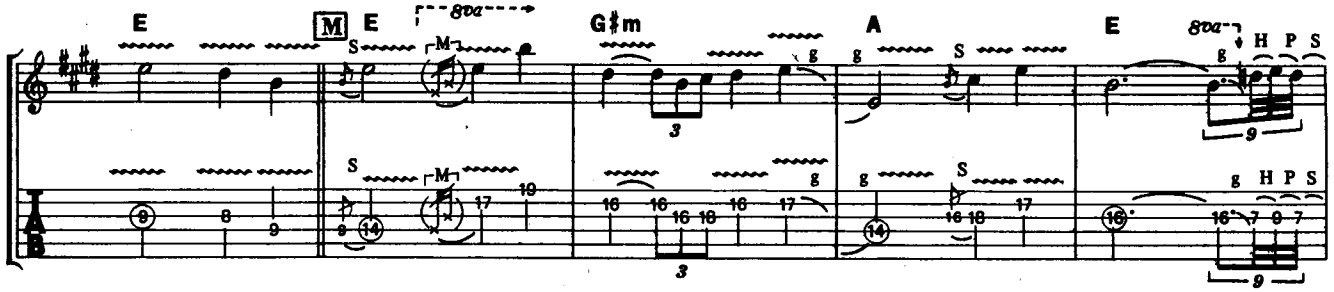

C
A/C♯

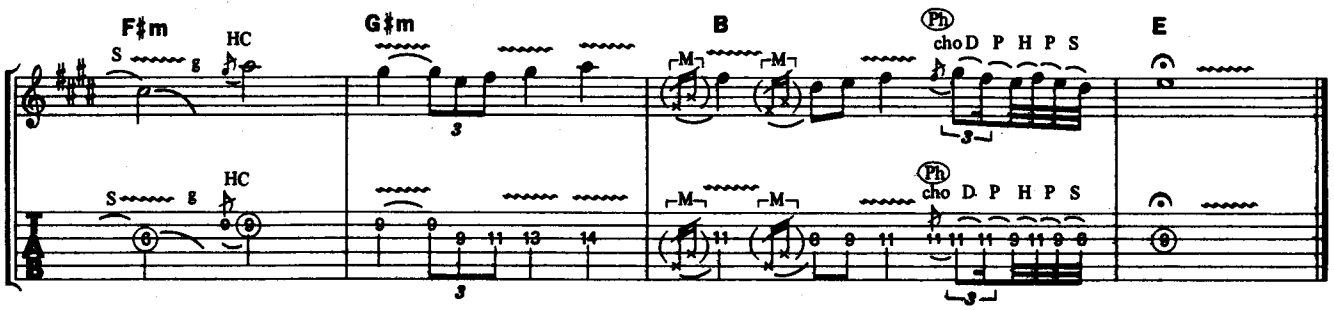

Em
C
B


Em


C
A/C♯
E
G♯m
g HC
cho D P
M
L
E. Guitar 1


A
S
E
8va
F♯m
G♯m
B
Ph
cho D P H P S
H P S
HC
E. Guitar 1


E
M
8va
G♯m
A
S
H P S


F♯m
G♯m
B
E
Ph
cho D P H P S
HC

TONIGHT I FLY

トゥナイト・アイ・フライ

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A
Drums Solo
Em C/E G/E D/E Em C/E
Vocal
E. Guitar 1
TAB
G B Em C/E G/E D/E Em C/E G B
B
Em C(♯11/9) F♯ B Em C(♯11/9)
She worked so hard for Hol - ly - wood Pa - pers signed at im-mi -
On a house at Beach-wood two four twen - ty eight The L. A. moon shone down like
Guitar 1
Ph
Guitar 2
arpeggio (clear tone)

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F♯
B
C(9)
(13)
Am7
Em(9)
Em/C♯
-gra - tion
fire
Left her coun - try and home for good
In- side, the out - sid - er burn - ing up
Ph
C(9)
B
C
Em
C/E
G/E
D/E
Em
C/E
Last des - ti - na - tion
Dance, bal-le-ri - na
1. 2. To-night I will fly this night
M
arpeggio
G
B
Em
C/E
G/E
D/E
Em
C/E
1.G
B
I will fly To - night
I will fly this night
I will fly

2.
G
B
C (9)
D
(13)
Am7
Em (9)
Em/C♯
I will fly In - to the air fly grace - ful - ly
Ph
C (9)
B
Bird of per - - fec - tion
M
Guitar Solo
8va
Guitar Solo
E
Em
C/E
G/E
D/E
Port. cho D 2C D
Port. cho
H P
P P cho
cho
g

Em
C/E
G
B
C (9)
(13)
Am7
cho 1HU
8va
HC D
1HC
Port.D
Port. D
Em
P
C
B
Em

C (9)
(13)
Am7
Em (9)
Em/C♯
C (9)
B
F
Em
C/E
G/E
D/E
Em
C/E
G
B
To- night_
I will fly_____
this____ night_
I will fly_____
Port. cho
P
cho D
8va
Ph
M
1HC

Em C/E G/E D/E Em C/E G B
To - night_ I will fly_____ this ____ night_ I will fly_____
E. Guitar 1
G Em C/E G/E D/E Em C/E G B
To - night_ I will fly_____ this ____ night_ I will fly_____
H Em C/E G/E D/E Em C/E G B
To - night_
To-night_
1. 2. I will fly_____ this ____ night_ I will fly_____
Em C/E G/E D/E Em C/E G B
To - night_ I will fly_____ this____ night_ I will fly_____
Repeat & F.O.

WHITE AND PERFECT

ホワイト & パーフェクト

Words and Music by Chris Impellitteri, Graham Bonnet, Chuck Wright and Pat Torpey

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C
Dm
Here comes the Eng - lish -
Shine bright - ly while you
Dm
man Per - fect in his
can white and might - y
Dm
im - per - fec - tion Steals
and all know - ing
Dm
like a thief and runs
Now your time is done,

Dm
Turns you round to his re -
O - ver - rat - ed and out -
Dm
D Gm
A
li - gion We will take Af - ri -
dat - ed Give me my Af - ri -
A
Dm
F6
- ca, rule Brit - tan - nia
- ca, rule Brit - tan - nia
Gm
A
Dm
We shall have In - di - a, rule Brit - ta - nia
I shall have In - di - a, rule Brit - ta - nia

F6
E
B♭
To save the
To save the
F
B♭
world
world
We take the
We take our
F
1.
E
F
Dm
B♭/D
world
world
C/D
G/D
Dm
White and per - fect

B♭/D
C/D
A
2.
G
Dm
Dm
Dm
G♯dim
A
B♭
Fdim
A
E. Guitar 1
E. Guitar 2
8va

A
H
A
B♭
A
B♭
M
Ph
8va
cho
D
H P
A
B♭
A
B♭
Ah
1HC
HU
A
B♭
8va

A
B♭
M
Ph
8va
A
B♭
A
B♭
M
Ph
S 1HC
g
cho
D
A
D
M
rit.
D
cho D cho D
g
cho
P
H
P
1HC
HU 1HC HU 2C
HU
8va
rit.

Tempo I
I
Dm
8va
B♭/D
C/D
save
M
Ph
G/D
Dm
B♭/D
1.
C/D
Save
the world
the world
H P
6
G/D
8va
2.
C/D
A
3

LEVIATHAN

レバイアサン

Words and Music by Chris Impellitteri, Graham Bonnet, Chuck Wright and Pat Torpey

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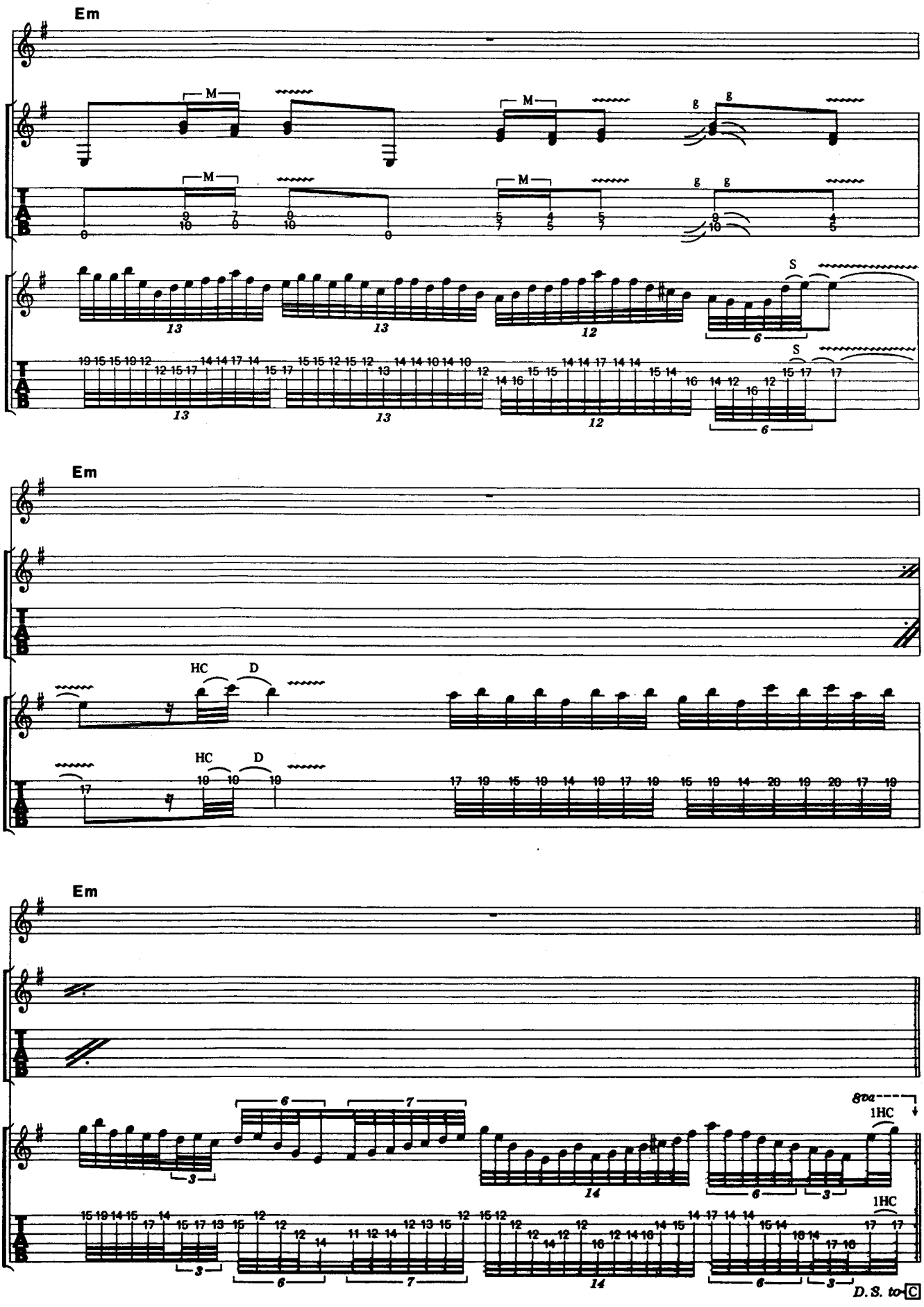
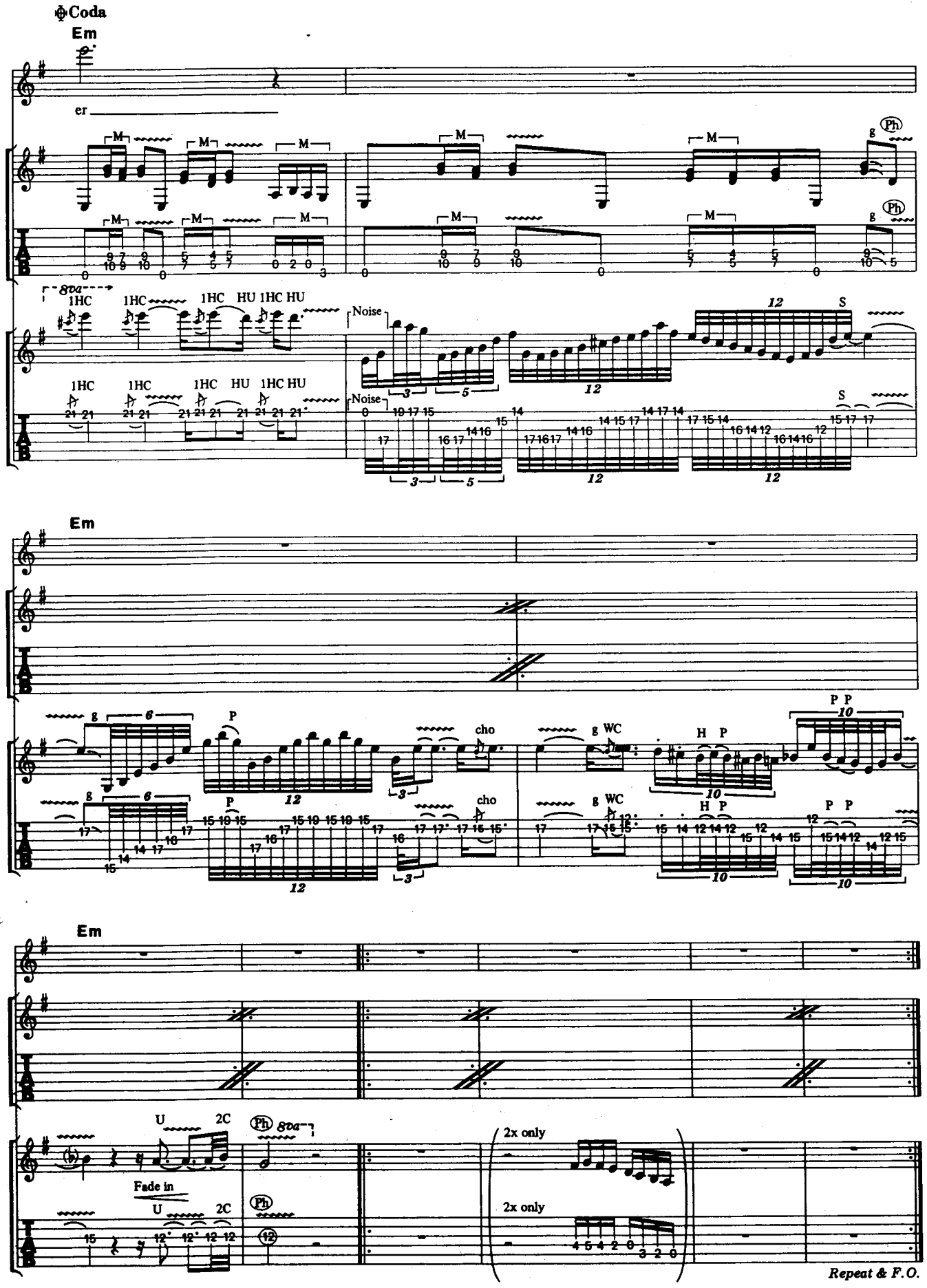
Em
A/E
C/E
B/E
Em
C
B
Are you just a shad - ow as the mist up-on the High - lands
Leg-ends are re - al - i - ty, mis-un - der-stand - ing what our eyes have seen
C
C (9)
D (11 9)
B
Em (9)
Run deep, si - lent-ly
arpeggio
2x
Ph
P
D.S. time
Lead Gt.
C (9)
D
B
Em
to Φ
1.2) lost for - ev - er
3) lost for - ev -
Some - where in the dark
M
Em
1.
wa - ter
Some - where in the dark wa - ter
g
2x g
Ph

2. Em
D Am
wa - ter
E. Guitar 1
E. Guitar 2
8va
Fade in
Fade in
F/A
Am
8va
C
G
Em
1HC
HU HU


Em
M
g
S
HC
D
8va
1HC
D.S. to C


Coda
Em
er
M
Ph
8va
1HC
HU
Noise
S
Em
g
6
P
cho
g WC
H P
P P
Em
U
2C
Fade in
2x only
Repeat & F.O.

GOODNIGHT AND GOODBYE

グッドナイト & グッドバイ

Words and Music by Chris Impellitteri and Graham Bonnet

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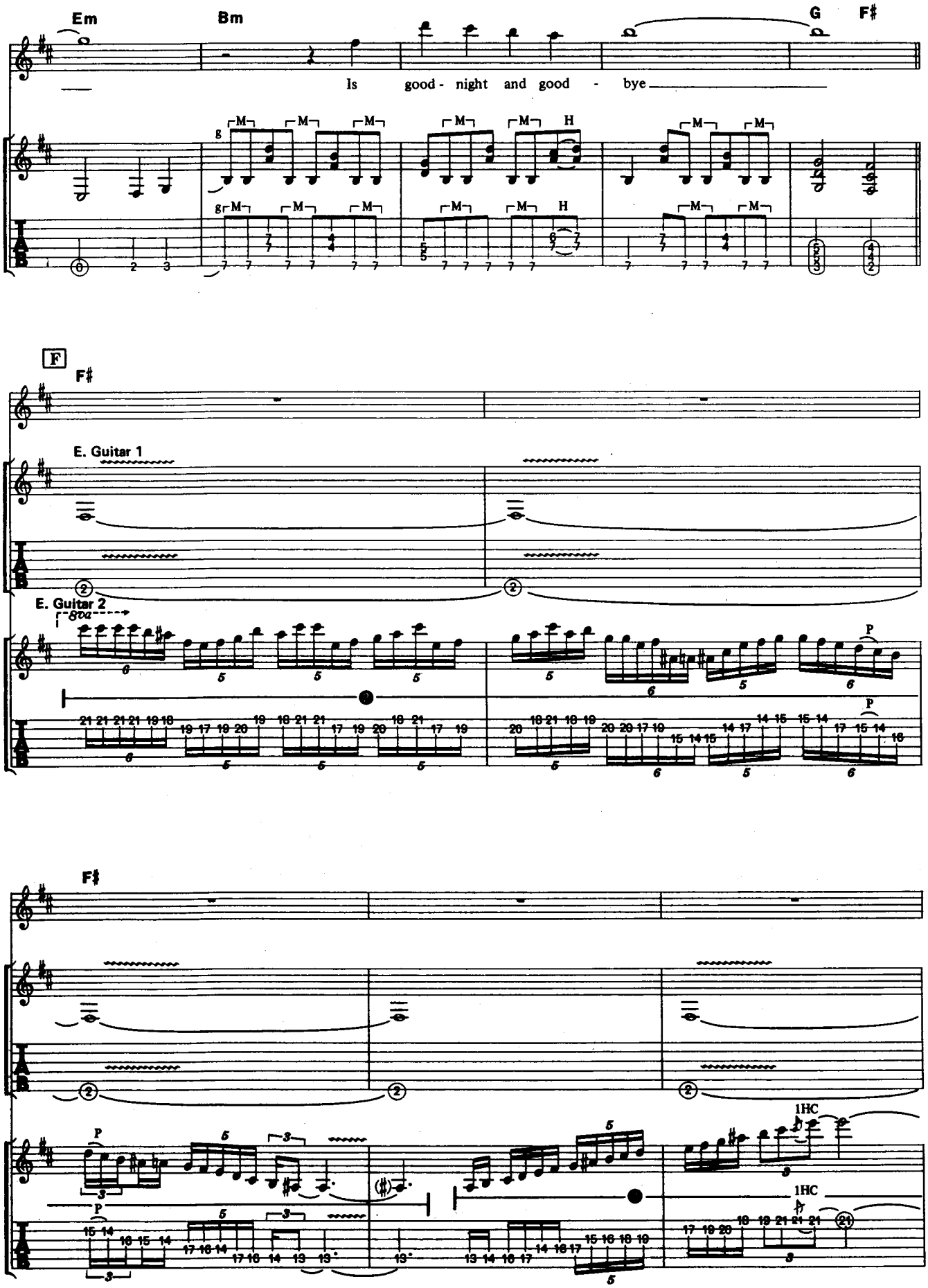
A
F♯
Bm
just me and my car
this Cu - ban - cut ci - gar
1x tacet
1x tacet
Bm
G
Suit - ed up for Sat - ur-day
chok - ing as I'm smok - ing it
A
F♯
Bm
to cruise the Bou - le - vard
and hold - ing up the bar
C
D
F♯
I'm rid - ing out
keep - ing me cool
2x
P H P
S

Bm A/C♯ D Em G F
on a street full of strang - ers Look-ing at them
in a room full of strang - ers Hid - ing be - hind
F F♯ D Bm
look at me
burn - ing leaves
We're
We're
Bm G Em Bm
lov - ers of the lie Say good- night and good -
lov - ers of the lie When we turn out the
Bm G D/F♯ (F♯) E Bm G
2x
bye
light
All we're real - ly say - ing
2x
2x


Em
Bm
G
F♯
Is good - night and good - bye
F
F♯
E. Guitar 1
E. Guitar 2
8va
P
F♯
1HC
1HC

F♯
G
Port. D
Port. D
F♯/A♯
Bm
F♯
G
2nd Lead Gt.
8va
P
H
g
1HU1HU1HU1HU1HUHU
1HUD

G
F♯/A♯
G Bm
2nd Lead Gt.
2nd Lead Gt.
8va
8va
HU
H
H P
Bm
G
M
g
Port. 1HC
D
1HC HU
Port. 1HC
D
1HC HU
A
F♯
H 6 H

Bm
M
Bm
M
g
8va
P
G
H H P
P H H P
cho
Port. D

A
F♯
Bm
HUchoHUchoHUchoP
HU Port. D
H P H P H P H Port.D Port. cho
P H P S H P
HUchoHUchoHUcho P
HUPort. D
H P H P H P H Port. D Port. cho
P H P S H P
Bm
H D
8va
1HC
HU
Ph
F♯

Bm
A/C♯
D
Em
D/F♯
G
G
F

F♯
F♯
I Bm
When
1HC
HU
D
S
Bm
G
Em
Bm
we turn out the
light
Say
P
cho
D

Bm
G
F♯
Bm
good - night and good - bye
When
HC
H
P
Bm
G
Em
Bm
we turn out the light
We're
cho
cho
Bm
G
D
Bm
lost in Hol - ly - wood
8va

PLAYING WITH FIRE

プレイング・ウィズ・ファイヤ

Music by Chris Impellitteri

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Em
C/E
(Noise)
M
(Noise)
M

Em
B
Ph
B
8va

B
Em
Ph
H P
M
P
2x 3
8va
g
2x
15
(·)

D
A/C♯
C
M
S
P
8va
Ph

Em
C
A/C♯
D
Em
D
cho
8va

C/E
Em
E
8va
Em
B
Em
Ph
H P
P
M

Em
D
A/C♯
P
M
8va
S

F
Em
B
Ph
P
M
8va

B
Em
A/C♯
D
C
G
8va
Ph
P
H
M
S

Em
C
M
P

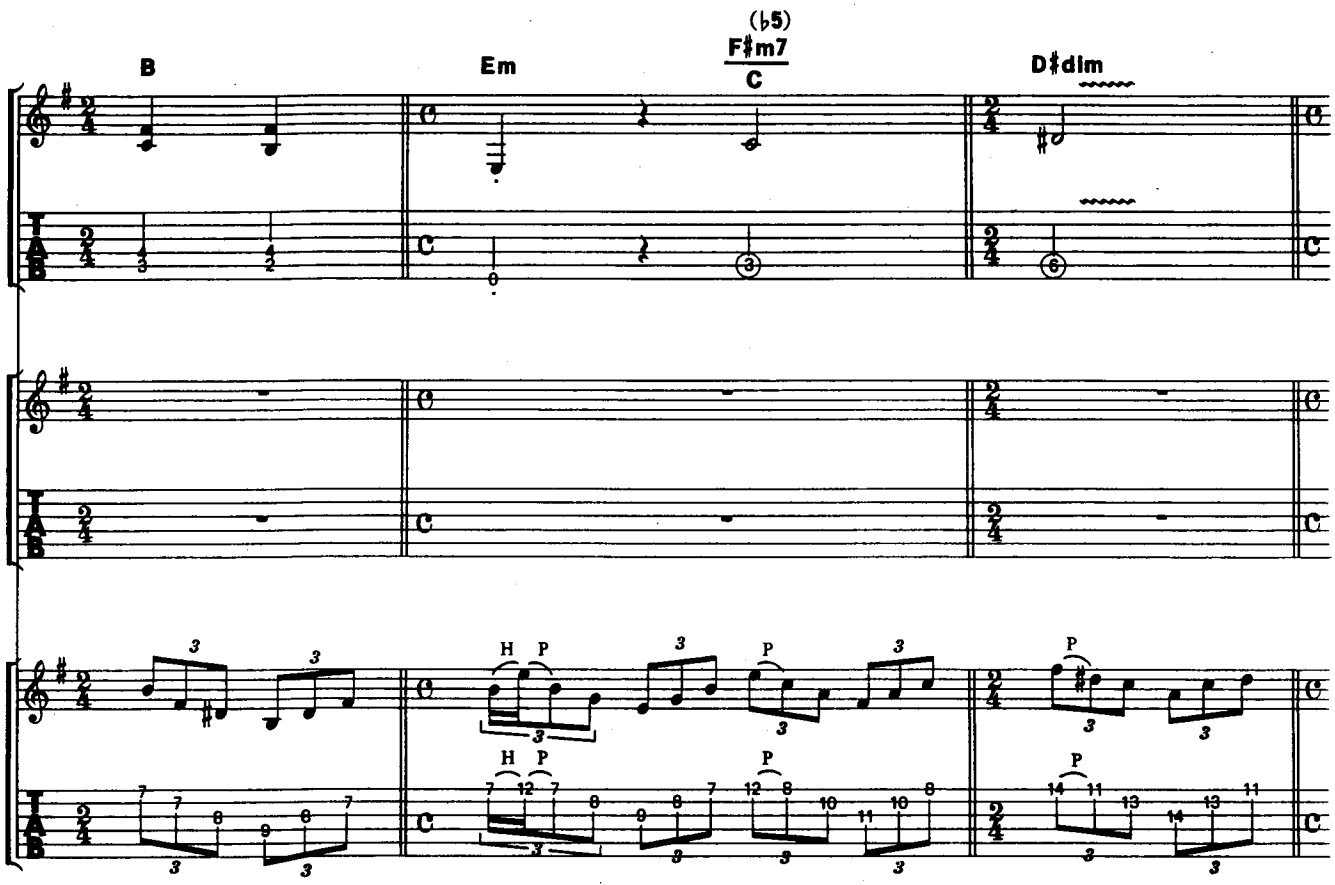
C
A/C♯
D
Em
H
H P
M
cho
8va
Ph

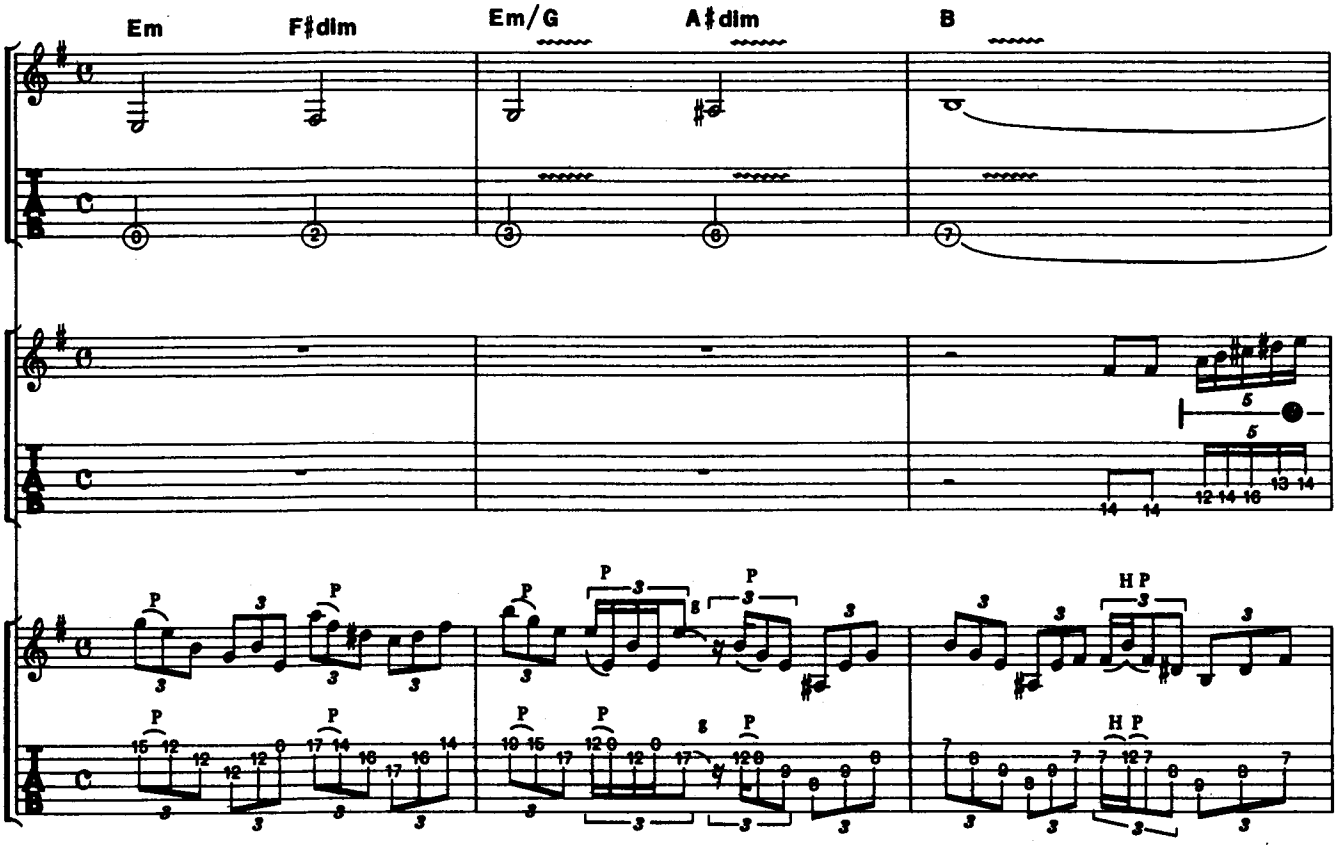
Em
C/E
P
M
Ph

Em
C/E
Ph
P
M

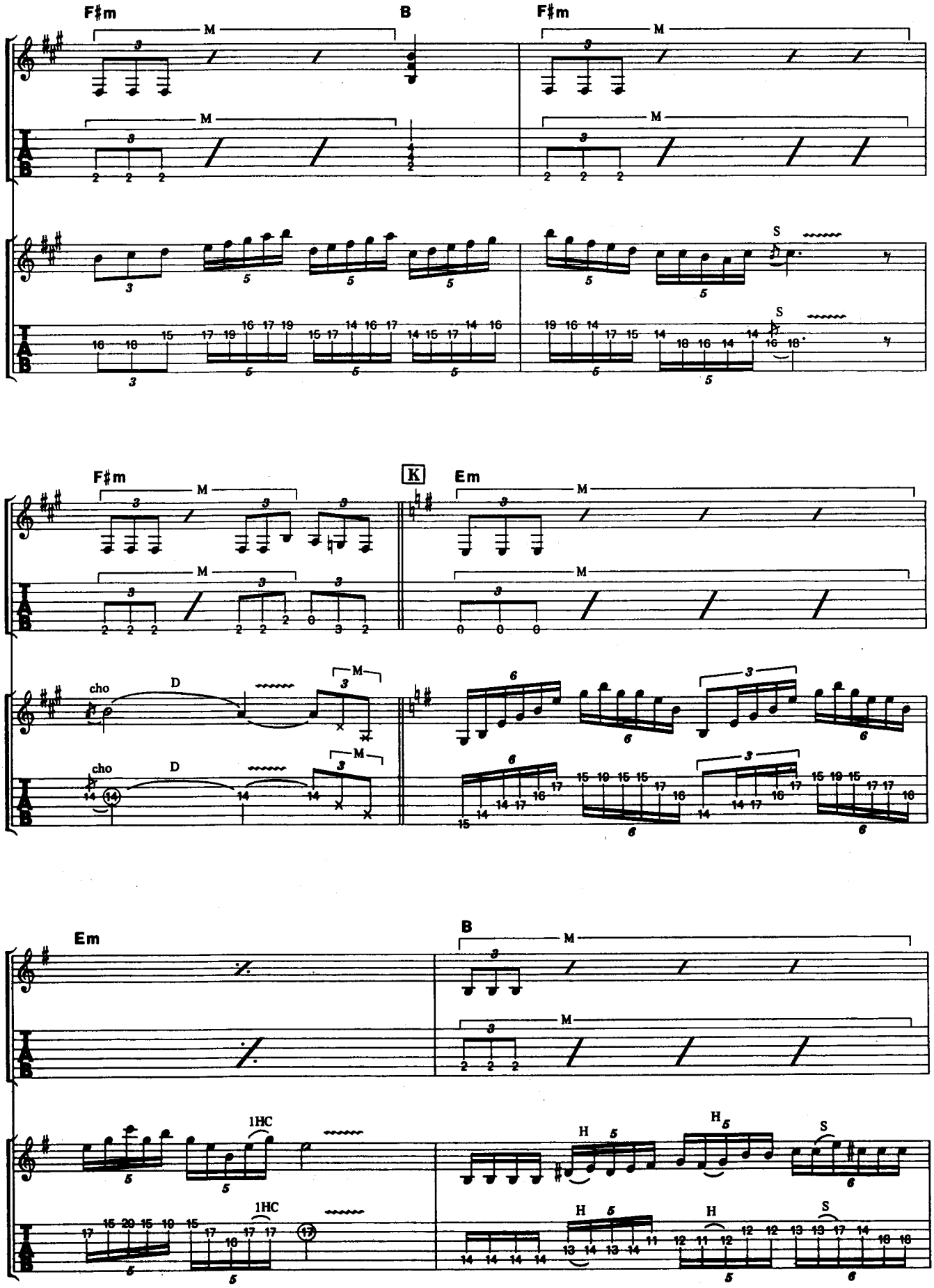
C/E
I Em
F♯m7(♭5)
C
D♯7(♭9)
Em
M
8va
P
H P

B
Em
F♯m7(♭5)
C
D♯7(♭9)
Em
8va
P
H P


B
Em
(♭5)
F♯m7
C
D♯dim

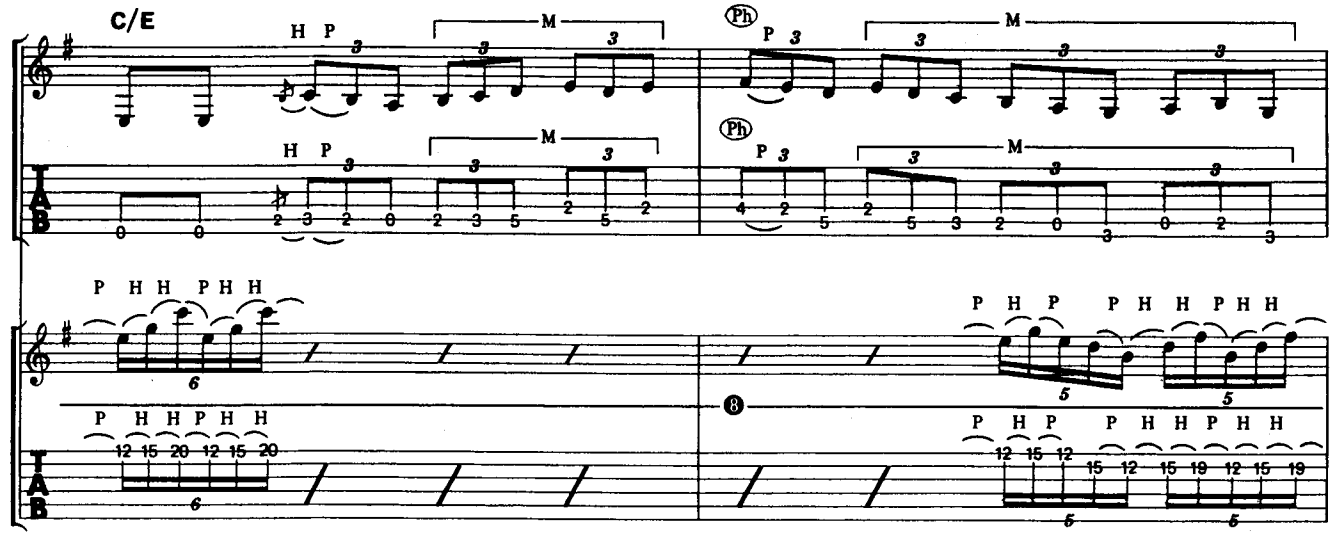

Em
F♯dim
Em/G
A♯dim
B

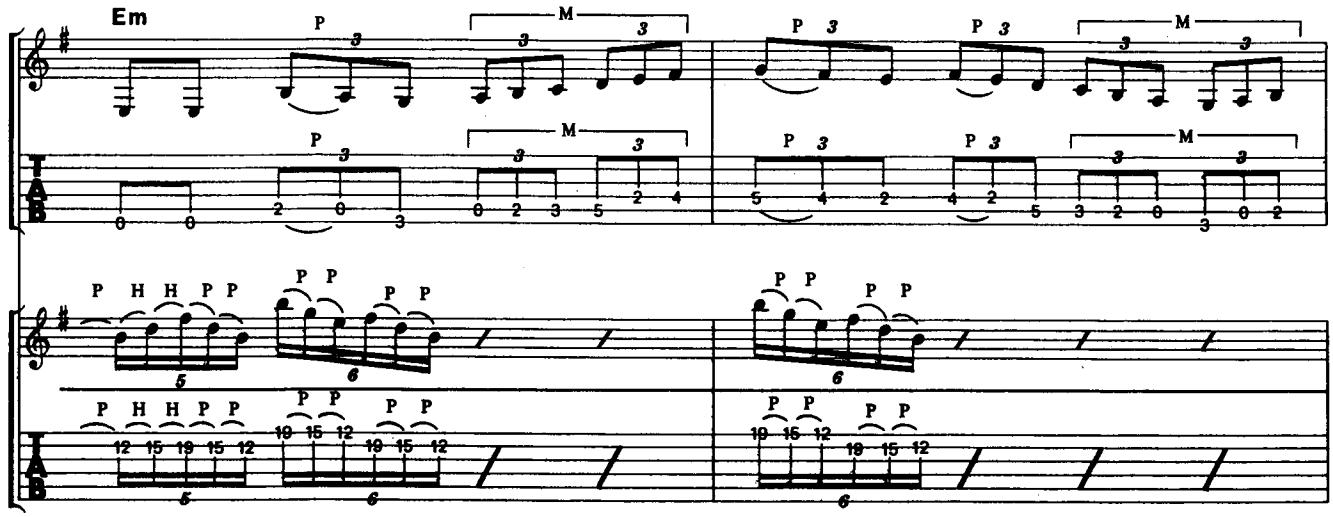
B
J
F♯m
8va
cho
Noise
Ph
1HC
E. Guitar 1
E. Guitar 2
Port. D


F♯m
B
F♯m
F♯m
K
Em
Em
B
cho
D
1HC
H
S

B
Em
A/C#
D
L C
Em
8va
1HC U HU HC
H M
D HUD
P
1HC D

Em
C
A
D
M
Ph
P
M
1HC
HU1HC
HU
8va
g
S
H P
H H PHH PHH PHH
cho D


C/E
Ph
Ph
8


Em

C/E
Em
8va